**Iona School for Ministry**

**Homiletics III: Authentic & Relevant Preaching**

**Junior Class**

**Friday, December 2nd, 7 - 9 PM**

**The Rev. Meredith H. Crigler**

**Class Description**

Building upon the foundation laid for practical preaching (Homiletics I) and applying the process of *Lectio*, *Meditatio*, *Oratio*, and *Contemplatio* to discern a sermon message (Homiletics II), this class focuses on the work of crafting sermons that are both authentic to the preacher and relevant to the listener.

**Class Objectives**

In (or after taking) this class, students will:

* Apply the Heart of the Message to Discern a Sermon Message
* Examine and celebrate aspects of their embodied selves to craft sermons that are authentic to the preacher
* Exegete their context to craft sermons that are relevant to the listener
* Identify areas in their preaching spirituality, process & craft that would benefit from attention.

**Class Schedule**

1. Introductions: via Heart of the Message: Preacher
2. Instruction: Going Deeper into the Heart of the Message
3. Instruction: Embodying a Sermon
4. Discussion: Embodying a Sermon
5. Exercise: Embodying a sermon
6. *Break*
7. Instruction: Exegeting your Context
8. Discussion: Exegeting your Context
9. Exercise: Extemporaneous Short Preaching
10. Join the Christmas Party

**Suggested Resources**

*Handouts:*

* (pre-work) Review Homiletics I & II
* (pre-work) An Effective Sermon
* (pre-work) Authentic to the Preacher: Embodying a Sermon\*
* (pre-work) Relevant to the Listener: Exegeting Your Context\*
* (class) Heart of the Message\*
* (class) Heart of the Message: Context\*
* (class) Heart of the Message: Preacher\*

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*For further reading:*

* Lisa Thompson’s Ingenuity: Preaching as an Outsider (focus on preface, introduction, chapters 1 -2
* Thomas H. Vroeger & Leonara Tubbs Tisdale’s A Sermon Workbook: Exercises in the Art and Craft of Preaching (focus on chapter 8)