**Iona School for Ministry**

**Narratives and Choices**

**Year 3, Track(s)**

**18 Feb 2023**

**Dr. Richard Sneed**

**Class Description**

This class will examine the Introduction to Sedgwick, the introduction to Wright, and articles by Kortright Davis, and by Gibson. We will examine the nature of ethics as a phenomenon and place it into a distinctively Christian context, and we will examine the particular contributions the Anglican Tradition. We will explore the interaction and tension between competing interpretations of ethics in historical and contemporary context, with the focus being on beginning the formulation of our personal and communal encounter with, and witness to, God in the world.

 **Class Objectives**

After this class, students will:

* Have a deeper understanding of faith as narrative and pracitise
* Understand how worship embodies these qualities
* See how enacting faith is both evidence of and preparation for answering God’s Call
* Reflect on what is meant by the “virtuous circle”
* Be able to reflect and write critically on the topics discussed

To demonstrate meeting these objectives, students will:

 Read the assigned chapters

 Participate fully in class discussions

 Write a reflective argument sketch on an assigned topic

**Class Schedule**

0900-0915 Opening prayer and introductions

0915-1000 Introduction to the discipline of ethics

1000-1015 Break

1015-1045 Discussion and personal reflections of Sedgwick and Wright

1045-1100 Break

1100-1145 Discussion and personal reflections and applications of Kortright Davis

1145-1230 Lunch

1230-1300 Discussion of Gibson

1300-1315 Break

1315-1345 Personal reflections and applications of Gibson

1345 Prayer and dismissal